

# logan art gallery



2013 Exhibition Program

# Welcome to the Logan Art Gallery

Logan Art Gallery celebrates the diverse practices of visual artists, craft workers and designers and presents a dynamic exhibition program for residents and visitors to the region. Exhibitions feature touring exhibitions, local artists, visiting artists and works from the Logan Art Collection.

An extensive range of free public programs is offered and includes guided tours, practical workshops, special events and artist talks. A dedicated Young People's Gallery showcases exhibitions for young people or by young people and provides fun, interactive activities for younger visitors.

## **Location**

Logan Art Gallery is located on the corner of Wembley Road and Jacaranda Ave, Logan Central QLD 4114

## **How to find us**

**By train:** Woodridge Station operates on the Beenleigh line and is approximately 500 metres from the gallery, via Railway Parade and Wembley Road.

**By bus:** there are several bus stops near the corner of Wembley Road and Jacaranda Avenue, which is close to the gallery. For full details on all scheduled bus and school transport services contact Trans Info on 13 12 30 or visit TransLink website [www.translink.com.au](http://www.translink.com.au)

## **Opening hours**

Open 10 am to 5 pm Tuesday to Saturday. Admission is free!

Logan Art Gallery will be closed to the public on the following days for the installation of new exhibitions and holiday periods:

- 8 January
- 19 February
- 29 March (Good Friday)
- 30 March (Easter Saturday)
- 2 and 3 April
- 25 April (Anzac Day)
- 14 May to 18 May
- 21 May
- 9 July
- 20 August
- 1 October
- 12 November
- 25 December 2013 to 2 January 2014

## **Parking**

Free parking for cars and buses is available at the front of the gallery; entry to the car park is on Wembley Road.

## **Venue hire**

The Logan Art Gallery, including its creative arts workshop, is available for private and community functions and events. For more information contact the gallery by phone on 07 3412 5519 or email [artgallery@logan.qld.gov.au](mailto:artgallery@logan.qld.gov.au).

## **Gallery Store**

The Logan Art Gallery Store showcases a unique range of handcrafted jewellery, ceramics, cards and gifts made by local artists.

## **Group bookings**

Large groups are encouraged to call and inform us of their intended visit. Logan Art Gallery staff will provide free tours to interested groups booking in at least a week in advance of their visit, and groups can also book practical activities to further enhance their visit. To call or make a booking telephone 07 3412 5519, and for more information on exhibitions, programs, events and resources visit [www.logan.qld.gov.au/artgallery](http://www.logan.qld.gov.au/artgallery).

## **Contact us**

**Phone:** (07) 3412 5519

**Email:** [artgallery@logan.qld.gov.au](mailto:artgallery@logan.qld.gov.au)

**Fax:** (07) 3412 5350

**Website:** [www.logan.qld.gov.au/artgallery](http://www.logan.qld.gov.au/artgallery)

*Exhibition and dates are correct at the time of printing. Logan Art Gallery reserves the right to amend the exhibition program.*





Jess Dare, "Colours Challenge the Clear Bright Mind", Marion Hall Best, 2011, Lampwork glass, 925 silver, titanium, powdercoated copper and stainless steel. Photograph: Rod Buchholz.



Kathy Mclay, *Maria*, 2011, Rhodium plated 925 silver, onyx and prehnite. Photograph: Rod Buchholz.

# 11 January - 16 February 2013

Official opening Friday 18 January 2013

## **Tinker, Tailor, Soldier, Sailor: 100 women 100 brooches 100 stories**

The exhibition *Tinker, Tailor, Soldier, Sailor...* features 100 stories of great Australian women who have broken professional barriers and 100 brooches made in response to these stories by 100 of Australia's most talented women jewellers. Covering arts, sciences, sports, entertainment, medicine and other disciplines as well as contemporary jewellery, *Tinker, Tailor, Soldier, Sailor...* has a wide appeal and generates pride for the milestones set by the women of the past and provides inspiration for the women of the future.

*This is an **artisan** travelling exhibition toured by Museum and Gallery Services Queensland supported by Visions of Australia, an Australian Government Program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.*

An **artisan** travelling exhibition

**artisan**  
idea • skill • product

Exhibition toured by:

**museum**  
& SERVICES  
QUEENSLAND

Exhibition partner:

**Brisbane Airport**  
Queensland Australia  
GREAT FOR QUEENSLAND

Exhibition furniture designed and sponsored by:

**grain**  
by grain furniture



**Australian Government**  
Visions of Australia



Australian Government



**Queensland Government**

**artisan** receives financial assistance from its major sponsors, Arts Queensland (State Government) and the Australia Council, the Commonwealth Government's arts funding and advisory body.





Sharka Bosakova and Renata Buziak, *Grey Fall II*, photographer: Nadia Masot. From *Sharka Bosakova + Renata Buziak: fashion + photography*.

# 11 January - 16 February 2013

Official opening Friday 18 January 2013

## **Sharka Bosakova + Renata Buziak: fashion + photography**

This exhibition features the creative collaboration between Logan Village fashion designer and jeweller, Sharka Bosakova, and photographer Renata Buziak. Many of Sharka's innovative designs use material silkscreen printed with images derived from Renata's experimental 'biochromes'. This unique photographic technique, developed by Renata, uses the chemical and biological reaction between decomposing organic matter and photographic emulsions exposed to sunlight.

## **Objects of obsession**

Artwork by Logan Artists Association (LAA) explores objects of special importance or obsession. These objects may be common household or personal possessions, family or celebrities, local landmarks or the natural environment. The variety of mediums reflects the diversity of art created at the LAA Art and Pottery Studios.



## **Objects and Mementos**

Donna Davis presents ten distinct individuals in 'portrait': not with faces but with images of their objects and mementos, which the artist has photographed. This contemporary look at portraiture provides an intimate glimpse into the lives of the sitters – allowing the viewer to reflect on the objects themselves in order to construct an image of the person depicted. *Objects and Mementos* captures each sitter's unique story through their collections, reflecting on the unique tapestry of characters which make up Queensland communities. This exhibition, toured by Artslink Queensland, will inspire every viewer to reflect upon their own objects and mementos and their own stories.

*Objects and Mementos an exhibition by Donna Davis, on tour with the Exhibition Touring Program, Artslink Queensland. The Exhibition Touring Program is supported by the Tim Fairfax Family Foundation.*



George Baldessin, *Performers with bicycles*, 1964, etching and aquatint, 17.1 x 24.8 cm.



Auntie Pauline Briggs painting a cast plaster belly, Moree.



# 22 February – 28 March 2013

## ***Creative Power: the art of George Baldessin***

This touring exhibition was curated by the artist's widow Tess Baldessin for Maitland Regional Art Gallery and includes some 60 etchings and drawings as well as a small selection of sculpture. George Baldessin (1939 - 1978) retains an important position in the history of Australian art and his influence on printmaking and sculpture in Melbourne and Australia in the 1960s and '70s is well-recognised. Despite his incredibly short life, he left a large body of work which continues to impress and astonish with its contemporary feel.

*This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.*



Australian Government  
Visions of Australia

mrag  
MAITLAND REGIONAL ART GALLERY



TYRRELL'S WINES  
EST. 1860



Communities  
arts nsw

dpm  
creative group

## ***Mubali: sea of bellies***

This exhibition is the result of an inspired local community health project conducted by the Aboriginal and Torres Strait Islander Community Health Service clinic in Woodridge. The *Mubali* project, run by the organisation Beyond Empathy, began in the Moree district in of New South Wales in May 2004 using art workshops to improve the health of pregnant Indigenous women, young mothers aged 15 to 25 years, and their babies. As part of the project the young women make and then paint plaster casts of their pregnant bellies, mentored by the artists (aunties) in the community. During these sessions, the midwives and health professionals give valuable messages about maternal and baby care, nutrition, mental health, dental health, parenting and breastfeeding. The program has since expanded out to many areas throughout Australia and the workshops are now part of the ongoing Mums and Bubs program at Woodridge.

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Anne Grant, *The Good Life*, 2012, handmade paper from papyrus, banana, baumea and palm spathes, with ochre, daikon radish and New Zealand flax thread. From *Double Vision: Onkaparinga Logan artist exchange 2012*.



Hesam Fetрати, *Blindness 7: Stationary Train*, 2012, pen and ink.



Hesam Fetрати, *Blindness 1: Many Called Few Chosen*, 2012, pen and ink.

# 5 April - 11 May 2013

## ***Double Vision: Onkaparinga Logan artist exchange***

*Double Vision* is a visual, performing and creative arts exchange program between the City of Onkaparinga in South Australia and Logan City Council. Five local artists working in various art forms (from visual art to performance etc) were independently selected by each council to spend time in the other partner's region in order to initially research and explore the region and then in response to create artwork. The exhibition, to be exhibited in both Onkaparinga and Logan, showcases the resulting work by the artists from both regions. The Regional Arts Development Fund is a Queensland Government through Arts Queensland and Logan City Council partnership to support local arts and culture.



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## ***Vivid darkness***

This is an exhibition of political and satirical graphic work by Iranian artist, Hesam Fetrati. He left Iran in 2011 after working as a social-political cartoonist on a newspaper that was closed down by the government and was, for a short time, held in police custody. Migrating to Australia, he enrolled at Queensland College of Art, Griffith University to complete a Masters of Visual Arts Degree.

## ***Evolving landscapes – life seeks order***

Rochedale South artist Rachael Lee describes her art practice as an exploration of 'the changing beauty of nature through a window of geometric patterns and sacred geometry'. This exhibition of recent works in various mixed media, examines growth and change in the local natural environment using patterns and repeated organic shapes to form idealised landscapes.

## ***Workshop wonders XI***

A delightful selection of student works chosen from the Logan Art Gallery workshop program. This eleventh annual exhibition highlights the gallery's workshop program which is an integral part of the visual arts education and cultural experience in Logan City.



Sue Beyer, *Undergrowth 2* (detail), 2012, acrylic on canvas. Photo courtesy of the artist.

# 24 May - 6 July 2013

## **Memory palace**

Sue Beyer's recent work utilises town planning maps to represent order, restrictions and boundaries imposed on the natural topography and how these artificially created limits reflect on the economic value of the land and the type of people, housing and industry that can be found in these places. In contrast to the drawn planning lines, abstracted housing and landscapes represent people's dreams, realities and aspirations that may exist in these physical or mental heterotopias.

## **Thread-bare**

Pamela See is a Brisbane artist who has become known for her intricate papercut works referencing traditional Chinese motifs and symbols. Her recent papercuts of dresses and other textiles explores the connections between textile design and her own papercutting technique as seen in stencil printing or even modern screenprinting. In this series she is also exploring her ongoing interest in the specific symbolic meaning of Chinese motifs that are consistent in diverse forms of artistic expression from calligraphic paintings to embroidery and other textile designs.

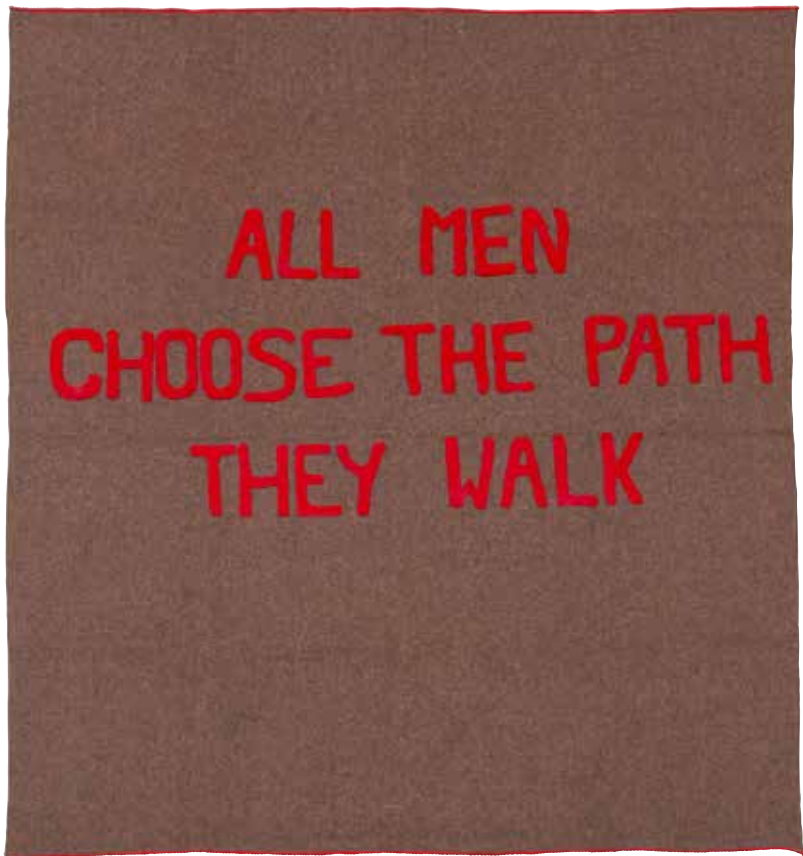
## **Thinking**

This exhibition features a series of recent portraits by Shailer Park artist, Chris Martin. He has chosen people from both the Logan area and wider Brisbane areas who he describes as 'notable' in terms of the divergence and creativity of their thought and action '... whether it be in social reform, science, arts, education or whatever'.

## **World Environment Day posters**

The *World Environment Day posters* exhibition brings together a collection of vibrant posters designed by Logan's young artists. World Environment Day is an annual event that is aimed at being the biggest and most widely celebrated global day for positive environmental action. World Environment Day celebrations began in 1972 and have grown to become one of the main vehicles through which the United Nations stimulates worldwide awareness of the environment and encourages political attention and action.





Fiona Foley, *All men choose the path they walk*, 2012, textile blanket. Image courtesy the artist.



Mervyn Bishop, *Bungaree: The showman*, 2012, digital photography, giclee on archival pigment. Image courtesy the artist.



# 12 July - 17 August 2013

## **Bungaree: The First Australian**

*Bungaree: The First Australian* brings together sixteen major Aboriginal artists to create a contemporary multi-arts response to the historical figure of Bungaree - the first person described in print as being an 'Australian' and commonly known as a mediator between English colonists and Aboriginal people, circumnavigating Australia with Matthew Flinders in 1802. Curated by Djon Mundine for Mosman Art Gallery, New South Wales, this exhibition is toured by Museums & Galleries NSW and supported by Visions of Australia, an Australian Government Program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.

*A Mosman Art Gallery exhibition toured by Museums & Galleries NSW. This exhibition is supported by Visions of Australia, an Australian Government program, and the Visual Arts and Craft Strategy, an initiative of the Australian Government and state and territory governments.*



Australian Government  
Visions of Australia



Jasmine Brisby, *The birds won't tell 2*, 2010, acrylic on board. Image courtesy the artist.

# 12 July - 17 August 2013

## ***Australian South Sea Islander 150***

2013 marks 150 years since the first South Sea Islanders were brought to Australia. Australian South Sea Islanders are a distinct cultural group who are the descendents of people brought to Queensland between 1863 and 1904 from the Pacific Islands. They have a unique place in Australian and Queensland history, having neither an Indigenous nor an immigration heritage. In partnership with regional galleries across South East Queensland, Logan Art Gallery will celebrate the ongoing contribution of Australian South Sea Islanders to Queensland, focussing on contemporary artworks made by South Sea Islander people who have made this region their home. The Regional Arts Development Fund is a Queensland Government through Arts Queensland and Logan City Council partnership to support local arts and culture.



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## ***Lynne Mullen***

Kingston artist, Lynne Mullen, has created this new body of work using her whole body wrapped in material to transfer paint onto boards or remove paint with turpentine to produce vibrant expressive paintings. The artist is exploring the notion of conveying ideas through direct whole-body contact with her medium of expression.

## ***Runcorn State High School***

Students from Runcorn State High School will showcase a collection of vibrant works in the Young Peoples Gallery.



Lloyd Rees, *Hills of the south coast, NSW 1936–38* (detail), pen, ink and ink wash, over pencil on cream wove, handmade paper. Purchased 1941, Collection: Queensland Art Gallery / © Queensland Art Gallery.



Lloyd Rees, *The coast near Kiama 1952–55*, oil on canvas. Purchased 1955, Collection: Queensland Art Gallery / © Queensland Art Gallery.

# 23 August - 28 September 2013

## ***Lloyd Rees: Life and Light***

A Queensland Art Gallery | Gallery of Modern Art Travelling Exhibition, *Lloyd Rees: Life and Light*, explores the Queensland Art Gallery's holdings of this significant artist's work. It also includes a number of early drawings made in Brisbane in the first decades of the twentieth century. Honouring the important connection between Lloyd Rees and Queensland, especially regarding his early development as a draftsman and artist, the exhibition explores the range of his artistic achievements throughout his long career.



The Queensland Art Gallery | Gallery of Modern Art provides a program of touring exhibitions and related services to regional Queensland.



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EXHIBITION SPONSOR



## ***Logan City anniversary: 1 September 2013 (35 + 150 years)***

In 2013 Logan celebrates two anniversaries: the City will turn 35, and it will be 150 years since the first land was sold in 'Logan Town'. This exhibition features maps drawn from library collections that chart the development of the area that is now Logan.

## ***Berrinba Wetlands***

The paintings in this exhibition by Heritage Park artist Lyn Elgood were inspired by her regular visits to Logan's Berrinba wetlands.

## ***Growing with art***

This exhibition in the Young Peoples Gallery showcases recent work by Drewvale artist Olga Dik alongside work by her two daughters, Francoise and Chantelle.



Andrew Zhang, *Hokusai's wave*, 2012, acrylic on paper.



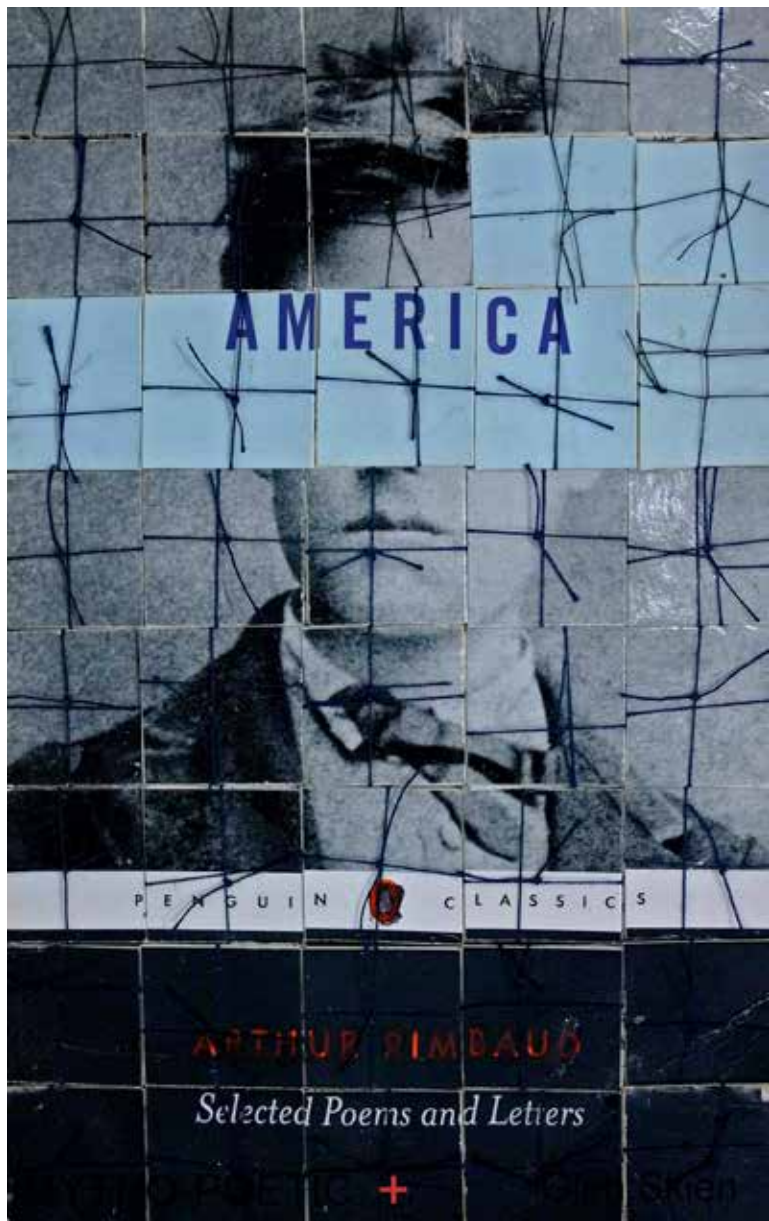
# 4 October - 9 November 2013

## **Artwaves 2013: Logan and adjacent areas secondary schools art exhibition**

Artwaves is an annual art exhibition of work sourced from the creative and talented high school students in the Logan region. Artwaves aims to demonstrate the wealth of imagination and creativity present in the city of Logan and adjacent areas.



Reshmeen Nadeem, *A woman's path*, 2012, mixed media.



Glen Skien, *All of the things I can tell you about Rimbaud*, 2012, altered book, collage and etching.

# 15 November - 4 January 2013

## ***Mytho-poetic: print and assemblage work by Glen Skien***

*Mytho-poetic* presents the recent works of Brisbane artist/printmaker Glen Skien. Through the use of collage, assemblage and print making, Skien's work navigates residues of the past in attempting to create new associations which relate to Australian identity and historical awareness. This exhibition, organised by Gympie Regional Gallery, is being toured by Museum and Gallery Services Queensland.



## ***Madonna Staunton***

This small survey exhibition highlights the artist's major contribution to the development of collage and assemblage art in Australia. Madonna Staunton is a senior contemporary Australian artist, living and working in Brisbane. Born in 1938, she has exhibited widely throughout Australia and her work is included in the National Gallery of Australia Collection as well as in state, regional and university collections in Western Australia, Victoria, New South Wales and Queensland.

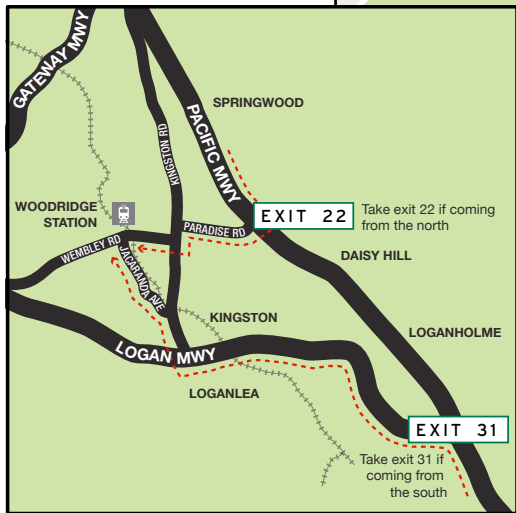
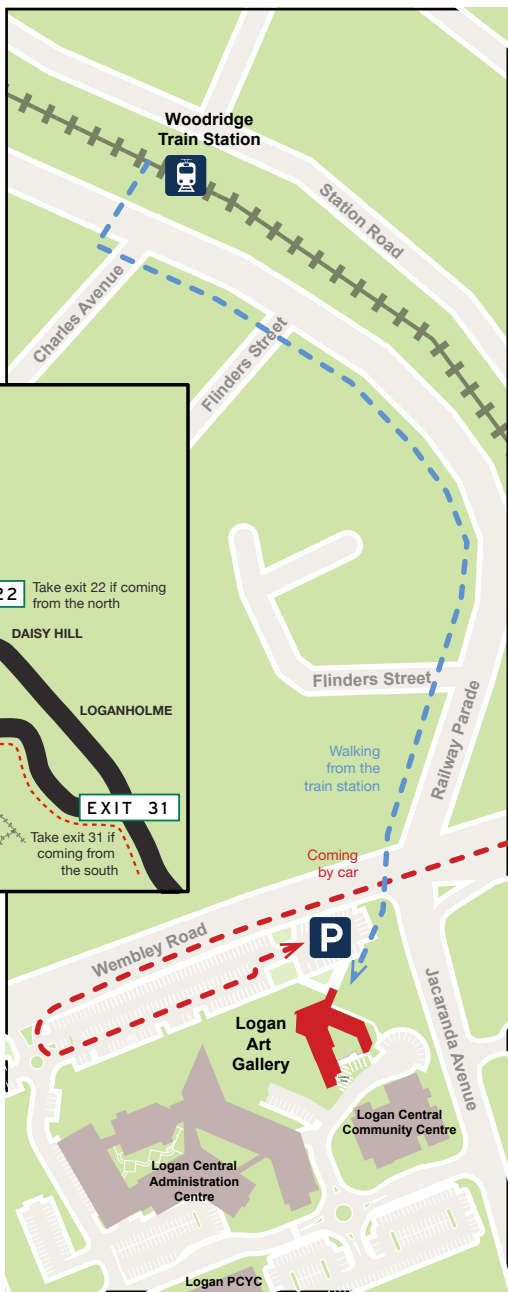
## ***Light + sound = knowledge***

This experimental exhibition by Slacks Creek artist Fred Harrison combines the ancient traditional knowledge of the Maori with new media such as film, light projection and sound. The artist's intention in creating this exhibition is 'to find commonality between cultures, to educate and learn, to show that ancient knowledge very much has a place in today's society.'

## ***From threads to fabric of community***

This exhibition is the culmination of a series of workshops that will be conducted by Ormeau artist Mary Barron throughout 2013, across the Logan City area, with a variety of community groups. At the workshops people will be taught the traditional basketry technique of coiling and make coils from individual items of their own clothing or fabric that will then be joined together to make a community artwork. The Regional Arts Development Fund is a Queensland Government through Arts Queensland and Logan City Council partnership to support local arts and culture.





**Cover image:** Sharka Bosakova and Renata Buziak, *Gardenbed & thread* (detail), 2006/2008, biochrome, pencil, acrylic and collage, 42 x 29.5 cm. Photograph courtesy of the artists.