

## POLICY



**Date adopted:** 29/10/2019  
**File no:** 128784-1  
**Minute number:** 178/2019

**Policy title:** LOGAN ART COLLECTION INCLUDING DEACCESSION AND DISPOSAL

**Directorate:** COMMUNITY AND LIFESTYLE

**Branch:** LIBRARIES AND CREATIVE INDUSTRIES

**Policy objective:** To acquire works of art which contribute significantly to Australian Visual Culture and stimulate the discussion of community identity within a local, state and national context. To acquire works which exemplify aesthetic and conceptual excellence.

**Policy scope:**

This policy will apply to the acquisition of art works identified as of cultural, social, aesthetic and conceptual value to the Logan community, which will enhance the visual culture of Logan City.

**Definitions:**

Not applicable.

**Policy statement:**

The following procedure is to be undertaken for this policy:

1. Acquisitions will be based on merit consistent with the policy objective of the collection policy and will be guided by professional museum standards and practices.
2. Works acquired will represent a range and diversity of subject, style, medium, and cultural expression.
3. Works will be actively acquired for the following collections:
  - (a) The Logan, A Sense of Place Collection: This collection will specifically seek to reflect aspects of Logan City's physical, social and culturally diverse environment.
  - (b) The Logan City Collection: This collection will seek to reflect the strength and diversity of visual arts practices within Logan City.
  - (c) The Logan City Australia Collection: This collection will seek to demonstrate the strength and diversity of Australian visual arts practices.

4. Acquisitions will be sought or commissioned from various sources including exhibitions at the Logan Art Gallery and elsewhere, artists' studios, private collectors and from commercial galleries.
5. Works will be acquired primarily for the purpose of exhibition. Archival study material will only be collected when it is of direct relevance to other works in the art collection/s.
6. An Art Acquisitions Committee will be formed to recommend acquisitions of artworks into Logan Art Collection to the Chief Executive Officer. This committee will comprise the Director of Community and Lifestyle; the Libraries and Creative Industries Manager; Creative Industries Program Leader and the Art Gallery Coordinator. Where the acquisition is to be funded in part or full by a source external to the Council, for example a corporate sponsor, a representative of that body will be invited to participate in formulation of the acquisition recommendation.
7. Proposals to acquire works may be made by members of the Art Acquisitions Committee through the Art Gallery Coordinator. Following a proposal being made by a committee member, the Art Gallery Coordinator will prepare a written report which will discuss the proposed acquisition in terms of the stated policy objective above. The report will include a recommendation (by the Art Gallery Coordinator) that the work(s) should or should not be acquired. If the report does recommend acquisition, the Art Gallery Coordinator will indicate in which collection (see section 3 above) the work should be included. The report will be circulated to all members of the Art Acquisitions Committee for signature or otherwise in approving the recommended acquisition.
8. The Art Gallery Coordinator may also initiate proposals for acquisition. The above procedure is applicable.
9. Taking into consideration the recommendation of the Art Gallery Coordinator, the Art Acquisitions Committee will determine whether a work(s) should be acquired. Factors for consideration will include: the policy objective (above), the physical limitations, storage feasibility, current physical condition and stability of the work, future conservation issues and cost.
10. Where there is uncertainty about the appropriateness of the price being asked for a potential acquisition, the Art Gallery Coordinator will consult with the Creative Industries Program Leader before obtaining an independent valuation from an accredited art valuer. The outcome of this valuation will be included in the report of the Art Gallery Coordinator to the Art Acquisitions Committee.
11. When preparing a report and recommendation for the Art Acquisitions Committee, the Art Gallery Coordinator will advise the committee as to the current availability of appropriate funds for potential acquisitions.
12. Where appropriate the Art Gallery Coordinator will advise the Art Acquisitions Committee and/or recommend acquisitions by purchase, commission, bequest or gift under the Taxation Incentive for the Arts Scheme.

13. The Art Gallery Coordinator may accept (with appropriate documentation refer to section 14 below) works for consideration by the Art Acquisition Committee as potential additions to the collections by means of gifts, bequests or long term loans.
14. All works received at the Gallery for consideration, purchase or donation must be receipted, outlining the physical condition of the work and the terms and conditions under which the work is being accepted.
15. All works received for potential acceptance (gift or bequest) or potential purchase must be receipted with a disclaimer stating that by accepting delivery the Council is under no obligation to acquire or purchase that work.
16. All works held in the Logan collections will be preserved, maintained, exhibited and managed, as far as possible, in accordance with professional museum standards.
17. When a work in the Logan Art Collection requires deaccession or disposal the following procedure is to be undertaken:
  - (a) Works of art will be deaccessioned where there is legal evidence that the work belongs to another party, the work has been irreparably damaged, the work has been established to be a forgery, the work is a burden on the Council's resources, the work is a duplicate or the work may be replaced by other works of superior value to the Art Collection. Works deaccessioned will hold no direct relevance nor cultural significance nor educational value to the Art Collection.
  - (b) With the exception of gifts donated under the "Taxation Incentives for the Arts Scheme" all works may be subject to deaccession unless stipulated by the donor, surviving family of the donor or donor estate as 'not to be resold'.
  - (c) Deaccessioning will not occur in response to current art trends or on the basis of individual personal taste.
  - (d) Disposal of art works shall accord with the requirements of the *Copyright Act 1968* and the *Local Government Act 2009*.
  - (e) No work of art will be disposed of to gallery employees, the Council's employees or close friends or relatives of such employees or members, whom the gallery knows to occupy such positions or relationships at the time of disposal.
  - (f) Funds obtained from the sale of art works will be assigned exclusively for the acquisition of alternative works of art in accordance with the collection policy.
  - (g) A proposal to deaccess works of art will be submitted by the Art Gallery Coordinator to the Director of Community and Lifestyle a minimum of 30 days in advance.
  - (h) Any work to be considered for deaccession will be the subject of an independent, professional valuation. At the discretion of the Art Gallery Coordinator, up to three independent professional valuations may be sought depending on the value and significance of the work proposed for deaccession.

- (i) Works in the art collection will be assessed by the Art Gallery Coordinator and the Creative Industries Program Leader every five (5) years in respect of deaccessioning, or as required.
18. The Logan Art Collection policy will be reviewed every three years and at such times as required by the Council.

**Related Policies/Legislation/Other Documents:**

| DOC ID | DOCUMENT TYPE | DOCUMENT NAME                    |
|--------|---------------|----------------------------------|
|        | Legislation   | <i>Local Government Act 2009</i> |
|        | Legislation   | <i>Copyright Act 1968</i>        |